## Breakout Group 1

What is your goal in engaging in DEI work? What resources do you need to be successful? Which area do you want to focus on first? Who do you need to get on board? Who are your p

Working on By-laws to focus on inclusionary language, avoiding assumptions. Asking the questions, what elements of DEI make it easiest to communicate with you- Feels Awkward. There is a smaller volume of members with small organizations.

Scholarships started for free, a agree memberships in order to push memberships.

Mostly Higher Ed. A challenge to diverse the board from experience as well as other groups, outreach, for expansion

Most events are entirely virtual with the exception of social events.
Partnership with local AFP chapters can prove a use tool for recruitment.

Avoiding gendered Language in communication with members. Highlight members for newsletters. How this selection process functions. Continued conversations are diverse membership recruitment in general.

Recruitment from most organizations-slow going, attempts to recruit both membership and leaders within a chapter. - Virtual Connections limit outreach

Cross-marketing with other nonprofit industry groups

Finding related
Organizations that
can publicize events
and general
advertisement for
your chapter.
Attendance for
non-members
during events.

## Breakout Group 2

Create a LinkedIn Chapter Leadership Group Apra PA already has undertaken removing gender specificity Incorporate into review and possible rewrite of chapter bylaws

Include a DEI statement on your website, be conscious of all communication is very inclusive

Show instead of tell

The Digital Library
Federation's guide to
creating accessible
presentations:https://
www.diglib.org/dlf-ev
ents/2016forum/guide
-to-creating-accessibl
e-presentations/

Remember that everyone learns differently or can/cannot see the same way, use accessibility guide referenced

Use a book club with a DEI book to discuss but also a way to get the DEI message out What is your goal in engaging in DEI work? What resources do you need to be successful? Which area do you want to focus on first? Who do you need to get on board? Partners?

## Breakout Group 3 Moderator: Jen Nettles

What is your goal in engaging in DEI work? What resources do you need to be successful? Which area do you want to focus on first? Who do you need to get on board? Who are your p

pulled a list from iwave of all nonprofits in the state and then personally contacted them resulted in some new members

diverse speakers for keynote at conference section in membership hand book, on website, and within mentoring program

Member hand book
- we are committed
to improving our
chapter and
diversity is the way
to do that; showcase
stance on
accessibility and
acceptance

integrate how we use DEI in our respective organizations into our chapter board as well (we look for diversity in our board of trustees so we can do the same in our Apra chaper)

prospect
development ends
up crossing over
with a lot of other
areas, and it's
certainly not
uncommon for us to

offer grant
writing
workshop to
attract other
nonprofits?
(for example)

diversity in interest as well and reaching out to other groups/orgs with specific related missions

## Breakout Group 4

What is your goal in engaging in DEI work? What resources do you need to be successful? Which area do you want to focus on first? Who do you need to get on board? Who are your p

Challenges with low engagement, especially difficult for small chapters.

> I liked the idea of reaching out to organizations that aren't members, but we're restricted by volunteer availability.

At any given point, 1 in 4 people is disabled. Not a small community and need what DEI communities are advocating for.

Advocate for research methodologies that are more inclusive.

Low activity post-Covid.

Utilize technologies like close captioning in virtual environments. Provide materials ahead of time. Visual accessibility of slides.

Remind people at the beginning of a meeting about accessibility options. Reach out to non-members and new members via email or Linked In and introduce yourself, even if that is not your formal role. Everyone likes to be noticed. Offer closed captioning always and make transcripts available; alt text; visual accessibility of slides and other virtual materials.